

(N)ear

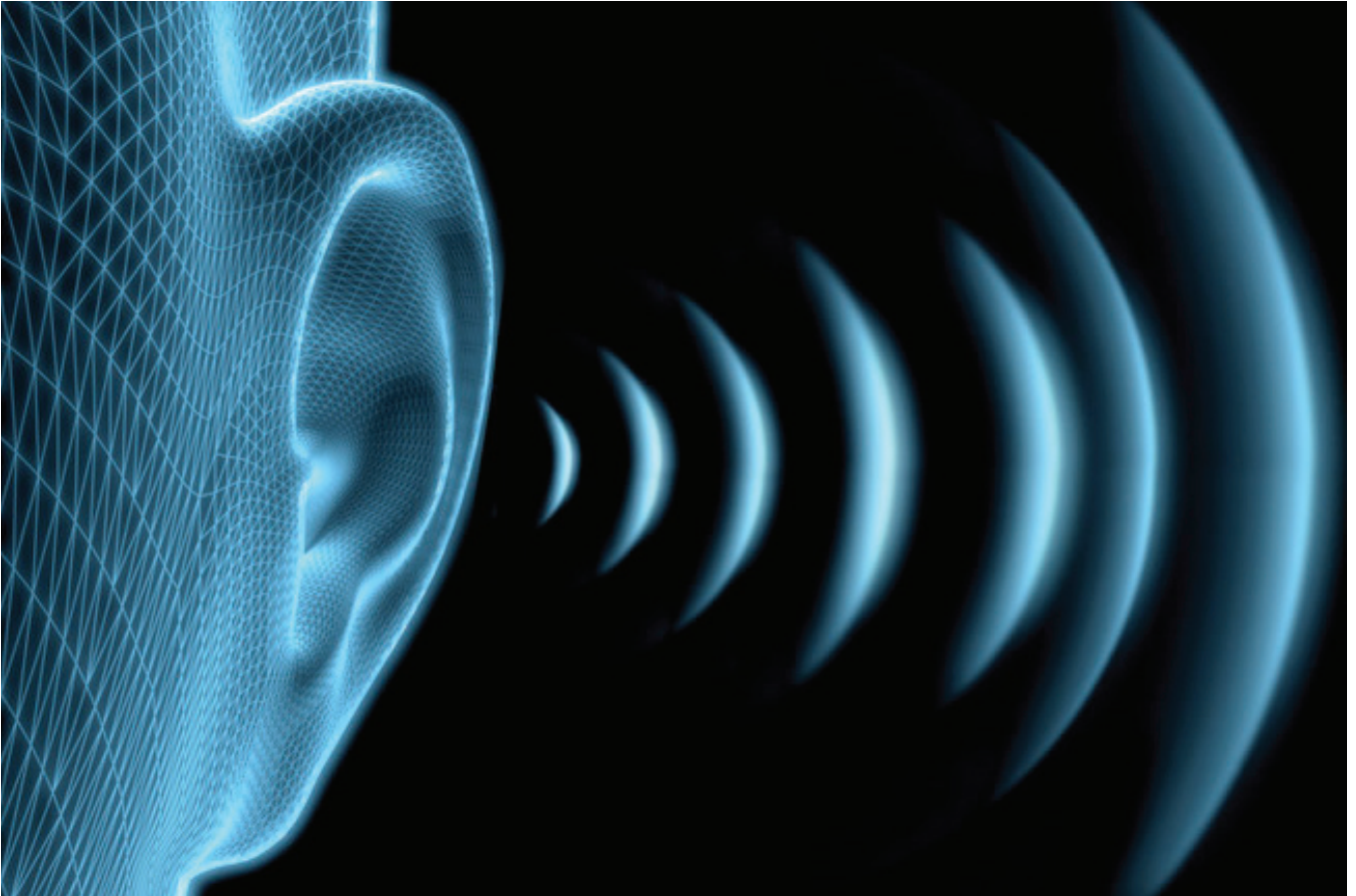
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A site-specific sonic instalation



## (N)ear

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Inspired by the physiological phenomenon called otoacoustic emission, in which the ears themselves act as sound generating devices, (N)ear invites the audience to consider their familiar environment from a slightly different point of view.

The installation consists in 16 human ears made of ceramic playing sounds at a low level. The listener has to be very close from one ear to hear the sound emitted.

The sounds will be collected in the neighborhood at a distance of no more than a kilometer from the site of exhibition. These sounds will then be processed and manipulated in order to enhance their uniqueness and make them exciting again for people who are used to hear them everyday.

The overall intention of the work is to « re-wonder » the world, especially the near-world that our everyday routine tends to render invisible, or in this case un-earable.

Listening to sounds from an ear is already a shift of perspective, but if the sound of the church bells you think you know burst suddenly into a song or the river flow starts to play a melody, then you won't hear these familiar sounds the same ever again and the way you see your neighborhood will be changed.

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### SONIC INSTALLATIONS

2014

Requiem For The Last Fish

<https://vimeo.com/81351010>

2014

Axis Mundi

<http://www.otaku.ch/pol/pic/flyers/2014-05-15.jpg>

2013

Christine

<https://vimeo.com/78519514>

2012

Le Potager Sonore

<https://vimeo.com/49626371>

[http://www.otaku.ch/pol/press/press-kit/Le\\_Potager\\_Sonore.pdf](http://www.otaku.ch/pol/press/press-kit/Le_Potager_Sonore.pdf)

2011

Autoradio Orchestra

<https://vimeo.com/21066341>

[http://www.otaku.ch/pol/press/press-kit/Autoradio\\_Orchestra.pdf](http://www.otaku.ch/pol/press/press-kit/Autoradio_Orchestra.pdf)

2010

265 ringtones for a school

<http://youtu.be/mzVsKE-ADZ0>

1999

TACTILE

<http://www.otaku.ch/tactile/tactile/press.htm>